X: 1

T:Johnnie McGill

T:Come Under My Plaidie

M:C|

L:1/8

C:trad

S:from Nielson Mss

R:Jig (originally air)

O:Scotland

A:Cuilihill, west of Edinburgh

B:Nielson Manuscript (Voyager Rec Book)

N:You could call this Em, 'cuz phrases end in Em. But the rest is clearly in G.

H:Nielson, originally from a Lowlands coal mining town on the Glasgow-Edinburgh

H:rail line, migrated to CA, likely for the gold rush. His mss tunebook of Scots

H:tunes somehow migrated to Victoria BC, where Vivian Williams discovered it.

H:She republished it in a volume under Voyager Recordings imprint.

Z:abc's PLK 12/2021, following Nielson, typeset by Vivian

K:G

g|"G"dBB BAB |dBBB2 g |"G"dBB BAB |"Em"GEEE2 g |!

"G"dBB BAB |dBB BAG |"D"AGA BAB |"Em"GEEE2 :|]!

d|"G"gfg "D"aga |"G"bag "D"fed |"G"gfg "D"aga |"Em"bge ega |!

"G"bgb "D"afa |"C"gegg2 e |"G"dBB BAB |"Em"GEEE2 :|]!

X: 2

T:Johnnie McGill

T:Come Under My Plaidie

M:C|

L:1/8

C:trad

S:from Nielson Mss, arr PLK

R:Jig

O:Scotland

A:Cuilihill, west of Edinburgh

B:Nielson Manuscript (Voyager Rec Book)

N:You could call this Em, 'cuz phrases end in Em. But the rest is clearly in G.

N:

N:I tinkered slightly with the rhythm in the interest of making the tune's

N:phrasing a bit easier (imo) for the dancers to follow

Z:abc's PLK 12/2021

K:G

g|"G"dBB BAB |dBBB2 g |"G"dBB BAB |"Em"GEEE2 g |!

"G"dBB BAB |dBB BAG |"D"AGAB2 A |"Em"GEEE2 :|]!

d|"G"g2 f/g/ "D"aga |"G"bag "D"fed |"G"gfg "D"aga |"Em"bge e2 g |!

"G"bgb "D"afa |"C"gegg2 e |"G"dBB BAB |"Em"GEEE2 :|]!